

Music Knowledge Organiser – Year 4 – The History of Music

Vocabulary

Rhythm	The pattern of long and short sounds as you move through the song.
Pulse	A steady beat like a ticking clock or your heartbeat. It can be measured in time by counting the number of beats per minute (BPM).
Dynamics	How quietly or loudly a piece of music should be played.
Tempo	The speed at which a piece of music should be played.
Improvise	The creative activity of immediate ("in the moment") musical composition.
Composer	A person who writes music.
Texture	Describes how layers of sound within a piece of music interact.
Classical	The Classical period falls between the Baroque and the Romantic periods. Classical music has a lighter, clearer texture than Baroque music.
Romantic	Romanticism was an artistic, literary, musical, and intellectual movement that originated in Europe towards the end of the 18th century.
Appraising	Assessing the value and quality of music.
Notation	Any system used to visually represent aurally perceived music played with instruments.

Composer Focus:



Mozart

1756 - 1791
Classical period
He composed more than 600 pieces!



Beethoven

1770 - 1827
Classical and the Romantic Period
Composer and Pianist



Elgar

1857 - 1934
The Romantic Period
An English Composer

Recommended Listening

Beethoven – Fur Elise

https://www.youtube.com/watch?v=_mVW8tgGY_w

Elgar – Nimrod

<https://www.youtube.com/watch?v=sUgoBb8m1eE>

Mozart – Requiem

https://www.youtube.com/watch?v=Zi8vJ_lMxQI